

Playing the Game

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Shulman/Shulman/Minnear

The musical score is written for a 4/4 time signature and consists of 12 measures. The instruments and their parts are as follows:

- Voice:** Three measures of whole rests.
- Xylorimba:** A rhythmic pattern of eighth and sixteenth notes with accents, starting in the second measure.
- Synthesizer:** Three measures of whole rests.
- Organ:** Three measures of whole rests.
- Keyboard:** Three measures of whole rests in both treble and bass staves.
- Piano:** Three measures of whole rests in both treble and bass staves.
- Synthesized Bass:** Three measures of whole rests.
- Guitar:** Three measures of whole rests.
- Electric guitar:** Three measures of whole rests.
- Bass guitar:** Three measures of whole rests.
- Xylor.:** A rhythmic pattern of eighth and sixteenth notes with accents, starting in the second measure.
- Synth.:** A rhythmic pattern of eighth and sixteenth notes with accents, starting in the second measure.
- Bass:** A rhythmic pattern of eighth and sixteenth notes with accents, starting in the second measure.

Playing the Game

8

Xylor.

Synth.

Synth.

El. gtr

Bass

8

11

Xylor.

Synth.

El. gtr

Bass

11

14

Xylor.

Synth.

El. gtr

Bass

14

Playing the Game

3

17

Xylor.

Synth.

El. gtr

Bass

20

Voice

As I hold the key to the back

Xylor.

Synth.

El. gtr

Bass

23

Voice

—door of the world I feel my handouch - ing bounds I ne - ver had — be - fore — I can

Xylor.

Synth.

El. gtr

Bass

Playing the Game

26

Voice

view the power of my_ po-sit - ion and my eyes can see more than any-one in an-y place,

Xylor.

Synth.

El. gtr

Bass



29

Voice

I'll play the game and ne-ver ev - er lose.

Xylor.

Keybd

Synth.

El. gtr

Bass

could not identify full part

Playing the Game

5

31

Voice

Keybd

El. gtr

Bass



34

Keybd

Guit.

El. gtr

Bass

A⁷sus⁴

Playing the Game

38

Xylor.

Synth.

Keybd

Synth.

Guit.

El. gtr

Bass

38

C#m C#m7(sus4) F#m7

3 3 3



42

Xylor.

Synth.

El. gtr

Bass

42

3

Playing the Game

7

45

Xylor.

Synth.

El. gtr

Bass

3

3

48

Xylor.

Synth.

El. gtr

Bass

3

3

51

Xylor.

Synth.

El. gtr

Bass

3

3

Playing the Game

53

Voice

I'm the king in fight-ing com - pet-it-

Xylor.

Synth.

El. gtr

Bass

53



55

Voice

- ion and the oth - er pie-ces are there for my art and my tac-tics now_____ All my

Xylor.

Synth.

El. gtr

Bass

55

Playing the Game

9

58

Voice

games are won be - fore_ they're played_ for I have planned that no_ op-po -

Xylor.

Synth.

El. gtr

Bass

60

Voice

sit-ion can stage a fight I'll play the game and ne-ver ev-er lose.

Xylor.

Keybd

Synth.

Guit.

El. gtr

Bass

63

Xylor.

Synth.

Keybd

Guit.

El. gtr

Bass

C#m7(sus4) F#m7

C#m7(sus4) F#m7



66

Xylor.

Synth.

El. gtr

Bass

3

3

3

3

Playing the Game

11

69

Xylor.

Synth.

El. gtr

Bass

3

3

3

72

Xylor.

Synth.

El. gtr

Bass

3

3

3

3

3

75

Xylor.

Synth.

El. gtr

Bass

3

3

3

3

Playing the Game

78

Xylor.

Synth.

El. gtr

Bass

81

Xylor.

Synth.

El. gtr

Bass

83

Voice

My thoughts ne-ver spok-en on - ly the vis-ions in - side my head

C#m Bsus4 C#m Bsus4 F#m7 D#m7

Pno

Bass

85

Voice

the truth ne-ver brok-en with - in my sil-ent words left un - said. _____

C#m Bsus⁴ C#m Bsus⁴ F#m⁷ D#m⁷ F#m⁷

Pno

El. gtr

Bass

F#m⁷(add⁴)



88

Pno

El. gtr

Bass



92

Pno

El. gtr

Bass

Playing the Game

95

Org.

Pno

El. gtr

Bass

C#m7 Bsus4 C#m7 Bsus4 F#m7 D#m7

98

Org.

Pno

El. gtr

Bass

Bb A E B C#m Bsus4 C#m Bsus4 F#m7 D#m7

101

Org. $F\#m^7$

Pno $F\#m^7add^4$

El. gtr

Bass

105

Org. Bm A Bm D

Pno Bm/E Bm⁷ Bm A Bm

El. gtr

Bass

108

Xylor.

Org. A B Organ Solo (ad lib.) etc

El. gtr

Bass

112

Xylor.

Org.

Keybd

El. gtr

Bass



115

Xylor.

Org.

Keybd

El. gtr

Bass

Organ Solo continues through 134

Playing the Game

17

119

Xylor. { 

Org. { 

Keybd { 

El. gtr { 

Bass { 



123

Xylor. { 

Org. { 

Keybd { 

El. gtr { 

Bass { 

127

Xylor.

Org.

Keybd

El. gtr

Bass

127



131

Voice

Xylor.

Org.

Keybd

El. gtr

Bass

I will

131

134

Voice

steer the helm of all_ thenat - ion as the cap-tain take my re-wards for all the good I'm

Xylor.

Synth.

El. gtr

Bass



137

Voice

do-ing now_____ and nowords that I'm the knave will al - ter my phil-os - o-phy for if

Xylor.

Synth.

El. gtr

Bass

140

Voice

an - y are heard, the game's start - ed a - gain - I'll ne - ver ev - er

Xylor.

Keybd

Synth.

El. gtr

Bass

142

Voice

lose.

Keybd

El. gtr

Bass

145

Keybd

El. gtr

Bass

Playing the Game

21

148

Keybd

Guit.

El. gtr

148

Bass

C#m

C#m^{7(sus⁴)}

A^{7sus⁴}

C#m

C#m^{7(sus⁴)}



152

Xylor.

Synth.

Keybd

Synth.

Guit.

El. gtr

152

Bass

F#m7

F#m7

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features seven staves: Xylor (Xylophone), Synth (Synthesizer), Keybd (Keyboard), Synth (Synthesizer), Guit. (Guitar), El. gtr (Electric Guitar), and Bass. The score is in F#m7 (F# minor 7) and 152 (152). The Xylor part has a complex, rhythmic pattern. The Synth parts have a melodic line with a long note. The Keybd part has a simple, rhythmic pattern. The Synth part has a simple, rhythmic pattern. The Guit. part has a simple, rhythmic pattern. The El. gtr part has a simple, rhythmic pattern. The Bass part has a simple, rhythmic pattern.

155

Xylor.

Synth.

El. gtr

Bass

3

3

158

Xylor.

Synth.

El. gtr

Bass

3

3

161

Xylor.

Synth.

El. gtr

Bass

3

3

164

Xylor.

Synth.

El. gtr

Bass

3

3

3

166

Xylor.

Synth.

El. gtr

Bass

3

3

3